

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

Teasdale slashes UM 1979-80 budget request



COUNTERPOINT: UM President, James C. Olson responds to Governor Teasdale's budget recommendation. Olson spoke at the UM Board of Curators meeting held here Jan. 19. [photo by Romondo Davis].

Rick Jackoway

Missouri Governor Joseph Teasdale has presented a budget to the state legislature which, if passed, may cause serious damage to the university, according to UM President James C. Olson.

The governor's budget proposal calls for an overall reduction of \$35 million from the university's \$194 million request. The governor's proposal provides for a 7.6 per cent increase in the operating budget, over \$9 million less than the 13.8 per cent increase requested by the university.

Olson made his remarks at a UM Board of Curators meeting held here January 18 and 19. "Simply stated, the guidelines under which the budget was developed do not adequately recognize the financial requirements of the university," Olson said.

One major problem with the proposal, according to Olson, is in the area of salary and wages. Two years ago, when a survey showed that UM was at the bottom of the Big-Eight salary scale, the university undertook a three-year plan to raise salary and wage levels.

The plan provided for a 10 per cent increase in salaries for the next three years. This year the university brought the request

down to seven per cent after the national wage and price guidelines were announced. But Teasdale's plan provides for only 5.5 per cent increase.

"A 5.5 per cent figure will, I am afraid, derail the program, and the gain of the past year will be dissipated. This is not in the best interest of the people of Missouri and their university," Olson said.

UMSL Chancellor Arnold B. Grobman agreed with Olson. "I'm terribly disappointed the governor did not see fit to accept the university's budget request," Grobman said.

"People are the most important part of the university. We are going to lose some people, some good people to other jobs," if the governor's proposal goes through, Grobman said.

Even the 5.5 per cent increase will be difficult to fund, according to Olson. An additional \$6.6 million will be needed to be taken from other sources in order to fund the increase at that level.

The largest portion of the budget reduction came in the general capital items request. Of the \$33.7 million requested by the university, Teasdale's recommendation included only \$9.3 million. Olson and Grobman said

that this would cause the university serious problems.

The university requested \$4 million for building repairs, of which the governor's request includes only \$750,000. "While the money is not as critical for this campus, because the buildings are newer, the reduction is serious because it is not enough to keep the buildings repaired," Grobman said.

All money to comply with improvements for the handicapped and energy conservation have been eliminated under the governor's budget. The university had requested over \$10 million for these improvements.

The governor's recommendation also excluded funds for the planning of new buildings. "This is very discouraging," Grobman said. "UMSL is one of the most crowded campuses in the state, and money for planning new buildings is needed here." UMSL had requested money for the planning of a science building and a fine arts building.

Olson also said that the capital budget reduction would put great strain on university facilities. "The budget falls far short of meeting our urgent capital needs.

"An accepted norm for calcul-

[See 'Budget,' page 3]

Flood ruins newly resurfaced courts

Genia Weinstein

The two indoor handball/racquetball courts located in the Mark Twain building have been closed indefinitely due to extensive water damage. On Dec. 28 a pipe leading to an outside drinking fountain burst. Several inches of water seeped on to the courts, which had been resurfaced two days earlier.

According to Paul Elsea, director of Physical Plant, "The damage done is in the neighborhood of \$5,000." The water warped the floor boards and, as a result, the courts are unsafe for play.

Three music rooms, located in the basement of the building, were also flooded, but the damage done is minimal. No real damage was done to the instruments stored in the rooms. They were off the floor on wheels or in cabinets. Some paper was damaged—music sheets and files. The rooms are still being used.

"We were very fortunate, very little monetary damage was done," Warren Bellis, associate professor of music, said.

However, Bellis said, "You would think Physical Plant would put that particular set of pipes on its seasonal list."

Physical Plant has a seasonal list indicating pipes on campus which are to be turned off during the cold months in order to prevent the pipes from bursting. The set of pipes leading to the drinking fountain outside the Mark Twain building has not been on the list, Elsea said. The pipes do not supply water to any other area within the building.

This is the third time a pipe leading to the outdoor fountain has burst in the Mark Twain building, according to Bellis.

"Fortunately, the previous two times the pipes burst, they spotted it and it was taken care of very quickly," he said.

A floor man has estimated the damage, suggesting the courts have been completely ruined. Often sanding may be used to repair the warping but, Elsea explained, the moisture content of the floor is too high. Sanding will not work. "From all indications it looks like they're going to have to be replaced in their entirety—both courts," he said.

An athletic department spokesperson said they hope repairs begin immediately but the department has no control in initiating the work. Repairs will have to be initiated from the Office of the Vice Chancellor for Administrative Services.

"At this point I'm not sure where the money for repairs is coming from," Elsea said.



NEW NEWS: UMSL's KWMU Student Staff has made personnel and format changes in its news, public affairs, and promotion departments [Photo by Romondo Davis].

KWMU makes format changes

Two major changes, one in format and one in personnel, were made at UMSL's KWMU radio station over the winter break. The changes were made in the Student Staff, which operates the station on weekend nights.

Tony Bell was named news and public affairs director, and the former news and public affairs director, Sarah Wortmann, was named promotion director.

The format change included the addition of one hour on Sunday mornings. The jazz program, Miles Beyond, will be show from midnight-6am; it had started at 1am.

Bell said that 'Sunday Magazine,' a news and public affairs program, also has format changes in the works. "We are going to try to feature things that affect the community," Bell said.

Mayor James Conway will be Bell's guest on this Sunday's show. Bell said he also hopes to get people from the teachers' strike to come in and

explain their positions.

Listeners will be invited to phone in and voice their opinion on any topic as well as participate in listener polls under the new format, according to Bell.

"We will also read letters we receive and hopefully read letter of opposing viewpoints each week," Bell said.

But the Student Staff is going to have to provide fuller cooperation in getting assignments done if the program is to succeed, Bell said.

"The staff is going to have to commit themselves. The big thing we are going to stress is going to be quality. We are trying to be as professional as any of the other radio stations on the air," Bell said.

Bell urged that anyone who wished to be on the staff come to the radio station. "Anybody who wants to be on the Student Staff can, and it is very good work experience," Bell said.

newsbriefs

Study abroad offered

UMSL students may study overseas for a semester, summer or year through programs offered by the Center for International Studies.

One attraction is the semester in Copenhagen program for business, liberal arts, or education students. Course sequences include liberal arts, criminal justice, business, health and social welfare policy, art and architecture, and anthropology. Courses are taught in English by Danish faculty. Financial assistance is available. For more information, contact the Center at 453-5753.

Quilt display here

Quilts by three generations of artists will be on display in the Women's Center in 107a Benton Hall. The exhibition may be seen weekdays, from 9am-5pm, Jan. 29-Feb. 28.

All of the quilts are from the collection of Mary Sprague, a St. Louis artist. Some are her own work, and others are the work of her mother, Catherine Gibson, and her daughter, Nelle Sprague.

Scholarships awarded

Two UMSL students, Carolyn Huston and James O'Daniel, are co-winners of the political science department's Symington Scholarship for 1979-80. The award of \$100 each is given yearly to students best combining outstanding academic achievement with politically-related activity on campus and in the community. It is the department's highest honor.

Aggression course here

A course which examines the constructive and destructive elements of anger will be offered by UMSL beginning Feb. 7. "Anger: A Program for Professionals" is designed to investigate the psychology of aggression in both professional and personal relationships.

Subjects to be covered in the course include the aggression theories of Sigmund Freud, Leonard Berkowitz, Albert Bandura and others, situations in which hostility may lead to destructive anger, anger between intimates, and conflict resolution tactics that enable anger to be used constructively.

Classes will meet Wednesdays and Fridays, Feb. 7-16, from 9am-noon in the J.C. Penney Building. The fee for the course is \$60.

Dance concert here

St. Louis dancers and choreographers will present a performance Feb. 2, at 8pm here. The program, entitled "Women's Work," will be held in the J.C. Penney Auditorium.

Tickets for the event are \$3.50 for the public and \$2.50 for UMSL students. They may be purchased at the University Center Ticket Office or at the door.

'Women in Media' panel to start women's festival

Anne Keefe, newscaster and host of KMOX radio's "At Your Service," will moderate a panel on "Women in Media" at the University of Missouri-St. Louis Women's Festival Feb. 1. The discussion will kick off the two-day event, which focuses on "women and work."

Keefe's group of media experts, including Sally Bixby Defty of the Post-Dispatch, Jessica Brown of KSD-TV, and Deborah Caldwell Sistrunk of KWUM radio, will examine women's participation and potential in broadcast and print media.

This 9:30am discussion will be held in room 126 of the J.C. Penney Building on the UMSL campus at 8001 Natural Bridge Road. An address by University of Missouri-Columbia Chancellor Barbara Uehling will follow at noon. In the afternoon there will be a panel discussion on options for women in business.

These events and many others at the festival are free and all are open to the public. For more information, call 453-5695.

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Library offers tours, tapes

The Thomas Jefferson Library announced that tours will be available and a set of radio tapes has been put on reserve for members of the UMSL community.

The reference staff of the library will be giving guided tours of the library for the benefit of new students, faculty, and staff.

Tours will be given the week of Jan. 29. Tour times during the day are: Monday, Jan. 29 at 9am; Tuesday, Jan. 30 at 10am; Wednesday, Jan. 31 at 11am; and Thursday, Feb. 1 at 2pm.

Evening tours for all interested, especially evening students, will be scheduled on Wednesday, Jan. 31 at 6pm and Thursday, Feb. 1, at 6pm.

These sessions last about 30 minutes and are designed to present a general orientation to the physical lay-out of the library as well as library services. Students who have not already attended

a library orientation are especially invited to join one of the tours.

The Archives of American Radio Tapes, 514 tape reels of radio shows aired from 1930-1960, are available for check-out. This tape collection was placed on loan in the Thomas Jefferson Library by Dr. James Floechinger, a St. Louis collector. The tapes are organized by nineteen subject categories comprised of American History, cartoons, children's shows, comedy, detective/suspense, horror/mystery, gangsters, game shows, drama/adventure, documentaries, science fiction, politics, news shows, music, variety shows, theatre, talk shows, sports, and westerns.

This tape collection is, also, organized by names of 220 personalities including such names as Bing Crosby, Bob Hope, Ella Fitzgerald, Amos and Andy, The Marx Brothers, Lucille Ball, Frank Sinatra, Jack Benny, and Vincent Price.

Hours established for UMSL buildings

Operating hours for UMSL buildings and facilities have been established for the winter 1979 semester.

The Thomas Jefferson Library is open Monday-Thursday from 7am-11pm; Friday from 7am-5pm; Saturday from 10am-6pm; and Sunday from 1pm-9pm.

The Education Library is open Monday-Thursday from 8am-10pm; Friday from 8am-5pm; Saturday from 10am-6pm; and Sunday from 1pm-9pm.

The snack Bar is open Monday-Friday, from 7am-3pm.

The University Center cafe-

teria is open Monday-Thursday, from 11am-1:30pm and 3pm-9pm; and Friday from 11am-1:30pm only.

The Marillac cafeteria is open Monday-Thursday from 9am-8pm; and Friday from 9am-2pm.

The Fun Palace is open Monday-Friday, from 9am-10pm.

The Mark Twain gym is open Monday-Friday, from 9am-5:30pm, and Tuesday and Thursday nights from 6:30pm-9pm.

The gym is also open on Saturday and Sunday, from 1pm-6pm.

The indoor pool is open the same hours as the gym, except

for Monday-Friday when it is open 12pm-2pm.

The UMSL bookstore is open Monday-Thursday, from 8:30am-10pm; and Friday 8:30am-4:30pm.

The typing room is open Monday-Friday, from 8am-10pm.

The computer center is open Monday-Thursday, from 8am-10pm; Friday from 8am-8pm; Saturday from 9am-5pm; and Sunday from 1pm-5pm.

The Women's Center is open Monday-Friday, from 9am-5pm.

The information desk in the University Center is open Monday-Friday, from 7am-8:45pm.

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REHEARSING: Bill Olson [center], an UMSL student, rehearses with the all-state wind ensemble. Olson was one of six UMSL students named to the ensemble [Photo by Skip Price].

Muller named acting dean, search formed

Julia K. Muller has been named acting dean of student affairs and a committee has been appointed to conduct a search for a permanent dean, according to Dr. Everett Walters, vice chancellor for community affairs. Muller is presently dean.

The present dean, Conney M. Kimbo, announced his resignation, last month, effective Feb. 17, to become vice chancellor for student affairs at the University of Pittsburgh.

Faculty and staff members named to the committee are: Rickey L. George, associate professor of education and chairperson of the search committee; Vivian McCollum, Center for Academic Development; Mark

Nugent, assistant dean of arts and sciences; Victoria M. Patryla, assistant professor of education; Joseph H. Palmer, director of placement; and James Krueger, associate professor of business.

Student members are Cortez Lofton, Cheryl Morgan, Earl Swift, Sharon Angle and Yates W. Sanders.

Walters stressed that it is essential for the new dean "to have a deep understanding of a metropolitan commuter campus with a highly diversified student body" and to have administrative experience in areas such as counseling, placement, and student activities. He asked the committee to make recommendations at the earliest possible time.

Budget

from page 1

ating annual plant repair and replacement needs is one and one-half per cent of the investment in the plant. One and one-half of UM's plant investments amounts to over \$6 million, which indicates that even our request of \$4 million is

conservative. Deferred maintenance is costly at any time; in times of inflation it is double so," Olson said.

But, Olson said, "universities are the seed-beds of the future. It is in universities that our best young people are brought up to be our future leaders. These are

difficult times, but I see no evidence that Missouri is in such difficult straits that it must sacrifice the future in order to survive the present."

The legislature will have a third recommendation besides the governor's and the university's, to guide it whild it makes

decisions on the budget. The Coordinating Board for Higher Education (CBHE) submitted its recommendation late last year.

The president added that although the governor's budget was deficient in several areas, the university had been treated fairly within the constraints of the governor's overall state request.

The CBHE recommendation

was similar to the university's. In the operating budget, CBHE's recommendation was only \$1 million less than the university's request. The capital item recommendation was \$12 million less than the university's, but included money for handicapped and energy programs, as well as some of the building improvements that were not included in the governor's recommendation.

In other action, Olson reported that federal funding for the regional optometry school, to be based at UMSL, is expected by the beginning of next month.

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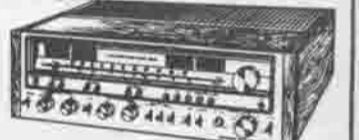
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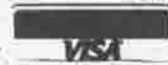
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viewpoints

editorial

Teasdale's plan threatening

Howard Jarvis and the 'new' Jerry Brown should be very pleased with Missouri Governor Joseph Teasdale. They should be the only ones.

Teasdale recommends a budget for the University of Missouri that is so low that no one connected to the university or to the state of Missouri could actually feel it serves a beneficial purpose.

The governor's budget is deficient in three major areas—salary and wages, building maintenance, and future planning.

The strongest case for continued support can be made in salary and wages. The University of Missouri employees have long been among the poorest paid in their professions. Now, just when the university is attempting to take steps to alleviate this problem, Teasdale sets a proposal that not only does not increase salaries but reduces them under the rate of inflation by several percentage points. And even to do this he suggests that over \$6 million will have to be re-allocated from other parts of the university budget—example, cited student services.

Low salaries bring in a lower-quality employee, which in turn brings in fewer, lower-quality students, which in return causes lower salaries. The cycle is well known, but the University of Missouri has been lucky enough to obtain and keep good faculty without the best pay scales. Teasdale's plan presses its luck.

The argument for building maintenance is also clear. Everyone knows that if buildings are not kept in good shape, the expenses to fix them later multiply greatly. The governor's recommendation of \$778,536 is not nearly enough to cover the physical plant improvements needed for a university this

size.

The governor's plan does not include any money for handicapped or energy conservation capital items either. These are not frills that can be cut at will, they are necessary items for the UM students as well as the state.

The hardest thing to sell in this era of declining enrollment and Proposition 13 is probably money for building new and expanding existing facilities. The governor's budget recommendation eliminates any funding for planning of new facilities.

This is where UMSL will be hurt the most by the governor. UMSL is a relatively young campus, and greatly needs continued expansion if it wants to continue filling the needs of the community. The recently approved optometry school is a prime example of where the UMSL campus has expanded to improve its services.

Eliminating planning funds gives the university no opportunity to expand and improve. And on one of the most crowded campuses in the state, this lack of funding must be taken seriously.

Cutting budget requests has long been a good political ploy. The university knows this and, although few will admit it, pads its budget a little bit to compensate for the expected cuts.

The governor's budget recommendation goes far beyond normal budget cutting. It cuts into the very lifeline of the university. The state legislature will be considering the budget recommendation over the next three months. Hopefully, the legislature will do what is wise for the state and the university by allocating a budget that will enable the University of Missouri to continue fulfilling the needs of the state of Missouri.

letters

Suggests basketball team needs student support

Dear Editor:

Much has been written and said about the poor record of the basketball team—the poor spirit, enthusiasm, and interest of the team; the poor job of recruiting done by the staff; and the terrible job of coaching done by coaches — but very little has come up about the horrible interest and support of the general student body. At many of the basketball as well as soccer games, the crowds have been mostly for the opposition. Even when people have come out for games, the majority of the crowd is very passive and silent. Only a small minority of the crowd ever gets rowdy and voice any support or dissent.

This year the games have something for everyone. For the first time in a number of years, the cheerleaders are being supported by a squad of yell leaders. Also, some kind of entertainment or activity is

planned for half-time. For example, performances by various groups or give-aways of money, hamburgers, or trips by the Wendy's Restaurant Chain. Also, each home game has special discounts or free admission for various groups of people. The games are free to students and after the game there are usually parties or a trip to Pizza Inn, some other food chain, or a local bar. It is a night out and usually a good time but either way, you can't lose by going.

The team needs the support of the student body, not just the cheerleaders. This year the team will have the support at every home and away game except for two by the cheer and yell leaders (sic). Come out to the games and get some use out of the \$27.50 you pay for Student Activity Fees.

Tired and hoarse,
Tim Conroy
co-captain of yell leaders

Calls UMSL police a force of overpaid meter maids

Dear Editor:

During the week of January 15-19, more than \$250 in cash alone was stolen from lockers in the men's dressing room of the Multi-Purpose Building. Thefts were reported to the UMSL police every day that week. After the second or third consecutive day of thefts, Chief Nelson should have posted a temporary guard to at least slow the thief down. He didn't. It is obvious

that the UMSL police department is more interested in generating revenue from parking tickets than in protecting students. The continued thefts constitute a genuine threat to the safety of students, because ripped-off people tend to get very angry. The UMSL police force is nothing more than a bunch of overpaid meter-maids.

Sincerely,
Stan Kulp

Argues for change in KWMU programming

Dear Editor:

I would like to comment on Alexander Bensky's letter concerning your editorial on changes needed at KWMU. KWMU is the only public radio station in St. Louis. But is KWMU really serving the public with programming aimed at such a small part of the area population? Certainly by offering a wider variety of programming, thus attracting a greater audience, more individuals like Mr. Bensky would make a "direct financial commitment to UMSL."

"Being a comparative newcomer to the area," I'm sure

Mr. Bensky isn't aware that the speech department is one of the fastest growing departments on this campus. With greater student access to the facilities at KWMU, the department would be able to expand its curriculum and provide more in the area of "student development."

As a public radio station, KWMU should serve a wide variety of people, not just individuals who divide music into two categories—classical and non-classical.

Bill Bunkers, General Manager

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.

**Express yourself
write a letter to
the editor**



AROUND UMSL

Monthly Calendar Supplement/ February 1979

Thursday 1

A panel discussion on "Women in Media" takes place from 9:30-11:30am, in 126 J.C. Penney. The discussion features Anne Keefe of KMOX Radio, and is part of UMSL's first Women's Festival. Admission is free.

Barbara Uehling, University of Missouri-Columbia chancellor, delivers the keynote address for the UMSL Women's Festival at noon in the J.C. Penney Auditorium. Admission is free.

Options for Women: Exit Classroom, Enter Boardroom is the topic of a panel discussion from 1:30-3:30pm in 126 J.C. Penney. The discussion is a part of UMSL's first Women's Festival, and there is no admission charge.



Classes in disco dancing will meet for the first time in the Mark Twain Multi-purpose Building. The classes, which meet on Thursdays through April 5, are designed primarily for regular UMSL students but are open to members of the public. There is a registration fee for the classes. For more information, call 453-5961.

Two films by women will be shown as part of the UMSL Women's Festival. 'Never Give Up,' a biography of photographer Imogen Cunningham, and 'Love It Like a Fool,' the story of folksinger Malvina Reynolds, will be shown at 7pm in the J.C. Penney Auditorium. Admission is \$1.

An art show by the Women's Caucus for Art, featuring a variety of two- and three-dimensional media, is on display in the Thomas Jefferson Library and on the first floor of the J.C. Penney Building through Feb. 28. Admission is free.

An exhibit of soft sculpture by Mary Sprague, a St. Louis artist, is on display on the second floor of the J.C. Penney Building, through Feb. 28.

Quilts from the collection of St. Louis artist Mary Sprague are on display in the Women's Center, 107a Benton Hall, through Feb. 28. The Center is open from 9am-5pm, Monday through Friday. Admission is free.

Street photographs by Eugene Atget, taken in and around Paris during the first 20 years of the century, will be displayed in Gallery 210 through Feb. 26. The 41 photographs were gathered from the George Eastman House International Museum of Photography, and capture the

flavor of pre-Depression Europe. The gallery is located at 210 Lucas Hall, and is open Monday-Thursday from 9am-9pm, and on Friday from 9am-5pm. Admission is free.

Friday 2

'Heroes' will be shown at 8pm in 101 Stadler Hall. This 1978 film stars Henry Winkler as a Vietnam vet searching for a former Army colleague, and Sally Fields. Admission is \$1 with an UMSL ID.

'Typewriter or T-Square' is the topic of a panel discussion taking place from 9:30-11:30am in 126 J.C. Penney.

U.S. Representative Chirley Chisholm will speak at noon in the J.C. Penney Auditorium on "Women and Work-Then

and Now," as part of UMSL's first Women's Festival. Admission is free.

"Women in Politics: What Does It Take to Get There?" is the topic of a panel discussion taking place from 1:30-3:30pm in 126 J.C. Penney. Admission is free.

A dance concert choreographed and performed by area women Suzanne Costello, Andrea Lebovitz, Sherrye Londe, Anne Patz, Cindy Simpson and Georgia Stephens takes place at 8pm in the J.C. Penney Auditorium. The concert is a part of UMSL's first Women's Festival. Admission is \$3.50 for the public and \$2.50 for UMSL students.

A reception will be held for artists and others associated with the Women's Caucus for Art on the main level of the Thomas Jefferson Library from 4-7pm.

Wayne Shorter is the featured artist of the KWMU Student Staff's 'Fusion-91' program, beginning at 11pm. The eight-hour show, produced by UMSL students, offers a unique jazz-rock 'fusion.' KWMU is at 91 on the FM dial.

Saturday 3

The UMSL Men's Swim Team competes with teams from all St. Louis area colleges in the St. Louis Area Collegiate Athletic Association Swimming Meet, at 1pm in the pool of the Mark Twain Multi-purpose Building. Admission is free.

Sunday 4

The UMSL Newman House hosts a get-acquainted session for students interested in becoming a part of the Newman community. For more information, call the Newman House at 385-3455.

An all-day screening workshop for students interested in becoming volunteer peer counselors takes place from 10am-5pm. Students may pick up applications for interviews at 427 SSB. The workshop is offered by Peer Counseling and the UMSL Counseling Center. For more information, call 453-5730.

'Sunday Magazine,' one hour of radio news and public affairs programming, will be aired by the KWMU Student Staff at 11pm at 91-FM.

'Miles Beyond,' the KWMU Student Staff's progressive jazz radio show, features an hour of solo performances, beginning at 1am on 91-FM.

Monday 5

The UMSL Men's Basketball Team takes on Benedictine College of Atchison, Kan., at 7:30pm in the Mark Twain Multi-purpose Building. The game was originally scheduled for Dec. 21, but was postponed when Benedictine Center Jon Floyd collapsed and died in practice Dec. 19. In UMSL's opening game of the year, Benedictine beat the Rivermen for the first time ever. Admission is free.

'The Members of the Wedding,' a 1952 film starring Ethel Waters and Julie Harris, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is free.



'Graham Parker and the Rumor' will be featured as part of the KWMU Student Staff's 'Midnight 'Til Morning' rock radio program, beginning at midnight.

Tuesday 6



The UMSL Women's Basketball Team faces the University of Missouri-Rolla at 7:30pm in the Mark Twain Multi-purpose Building. The Rolla campus has a relatively low number of women, but fields a competitive team.

Colin L. Westerbeck, Jr. delivers a lecture entitled, 'Bystander: A History of Street Photography,' examining the work of photographer Eugene Atget, at 8pm in the auditorium of the St. Louis Art Museum in Forest Park. The lecture is sponsored by the Museum and UMSL's Gallery 210, and refers to many of the works on exhibition on campus. The gallery 210 is located at 210 Lucas Hall, and both the lecture and the Atget exhibit are open to the public and free of charge.

'The Defiant Ones,' a 1958 film featuring Tony Curtis and Sidney Poitier, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is free.

Wednesday 7



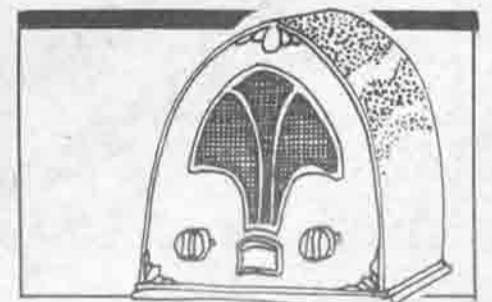
The Cahokia Mounds Traveling Exhibit will be displayed through Feb. 14 in the University Center lobby. The exhibit is sponsored by the speech department and the KWMU Student Staff, and features artifacts discovered on the site of the famed prehistoric settlement. Admission is free.



The UMSL Men's Basketball Team meets the Bears of Southwest Missouri State University in the Mark Twain Multi-purpose Building. The Bears have one of the best records of NCAA Division schools, and are currently ranked in the nation's top ten. The team features Harry Polcace, who scored 25 points and grabbed 14 rebounds against UMSL Jan. 20, and Larry Lewis, a junior who averaged over 13 points per game last year. The game begins at 7:30pm. Admission is free.

Peer Counseling begins a weekly training and supervision program for students interested in becoming volunteer counselors, from 2-4pm. For more information, call 453-5730.

Friday 9



The KWMU Student Staff celebrates the first anniversary of its 'Fusion-91' jazz-rock radio program, beginning at 11pm. The first two hours of the show will be devoted to a countdown of the top eight 'fusion' bands of the year. Beginning at 1am Saturday an hour of music by the 'fusion' artist of the year will be broadcast. The artist of the year will be determined by a listeners poll (three band names may be nominated by each listener). The Student Staff will feature the best 'fusion' music of 1978, including interviews with Jean-Luc Ponty and George Benson, from 2-7am. Albums will be given away throughout the night. KWMU is at 91 on the FM dial.



Friday 16

The UMSL Women's Basketball Team faces Northeast Missouri State University in the Riverwomen's season finale. The game begins at 7:30pm in the Mark Twain Multi-purpose Building. Admission is free.

'Blue Collar' will be shown at 8pm in 101 Stadler Hall. Admission is free with an UMSL ID.

Sunday 18

Joachim Kuhn is the featured artist of the KWMU Student Staff's 'Fusion-91' jazz-rock music program, beginning at midnight, at 91-FM.

Jazz bassists will be featured as part of the KWMU Student Staff's 'Miles Beyond' progressive jazz radio show, from midnight-6am.

'Sunday Magazine,' the KWMU Student Staff's news and public affairs radio show, is aired at 11pm at 91-FM.

Monday 19

'Singing in the Rain,' the classic 1952 film starring Gene Kelly and Debbie Reynolds, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is free.

Pag Moraz will be the featured artist of 'Midnight 'Til Morning,' the KWMU Student Staff's rock radio program, beginning at midnight.

Wednesday 21

'Will Success Spoil Rock Hunter?' a 1957 film starring Jayne Mansfield and Tony Randall, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is free.



The UMSL Men's Basketball Team takes on the Panthers of Eastern Illinois University. EIU is riding high this year in sports—its soccer team made the nation's final-four tournament, its football team won the national championship, and its basketball squad may have a shot at a national title. UMSL played the Panthers evenly until the final minutes of a game in Charleston, Ill. earlier this season. The game begins at 7:30pm in the Mark Twain Multi-purpose Building, and admission is free.

Friday 23

'The One and Only,' a movie about a Gorgeous George-type wrestler starring Henry Winkler, will be shown in 101 Stadler Hall at 8pm. Admission is \$1 with an UMSL ID.

Stanley Clarke is the featured artist of the KWMU Student Staff's 'Fusion-91' jazz-rock radio program. The eight-hour show begins at 11pm on 91-FM, and is entirely produced by UMSL students.

Sunday 25

UMSL's Newman House will host a 'Communication Day' program for students interested in becoming a member of the Newman community. For more information, call the Newman House at 385-3455.

'Sunday Magazine,' the KWMU Student Staff's news and public affairs program, will be aired at 11pm. The hour-long show is produced entirely by UMSL students. KWMU is at 91 on the FM dial.

New releases will be featured as part of the KWMU Student Staff's 'Miles Beyond' progressive jazz radio program. The seven-hour show begins at midnight on 91-FM.

Monday 26

The UMSL Men's Basketball Team faces Missouri Baptist College, ending the 1978-79 winter sports schedule at UMSL. The Normandy High School Band will perform. Coach Chuck Smith will close out his twentieth year of collegiate coaching, and Hubert Hoosman may be nearing second place among UMSL's all-time leading scorers. The game begins at 7:30pm in the Mark Twain Multi-purpose Building. Admission is free.

'Desk Set,' a 1957 movie starring Spencer Tracy and Katherine Hepburn, will be shown as a part of a film series on 'Screen Heroes and Heroines: Masculine and Feminine Images in the Movies.' The movie starts at 8:15pm in the J.C. Penney Auditorium, and admission is free.

The Who will be the featured artist of the KWMU Student Staff's 'Midnight 'Til Morning' rock radio program. The six-hour show begins at midnight.

Tuesday 27

'Pillow Talk,' the famous 1959 film starring Doris Day and Rock Hudson, will be shown as part of a series on 'Screen Heroes and Heroines: Masculine and Feminine Images in the Movies.' The film starts in the J.C. Penney Auditorium at 8:15pm. Admission is free.



Beginning with this issue, the *Current* is discontinuing its weekly "Around UMSL" calendar section, and will instead publish a monthly, four-page, pull-out calendar. "Around UMSL" will now be featured in the last issue of each month, and will cover events taking place during the following month.

The *Current* staff encourages the submittal of material by student organizations and academic departments concerning seminars, lectures, meetings, fundraising activities, and recreational or fine arts events planned by the groups. The deadline for submittals is the fifteenth of each month. No exceptions to the deadline will be made.

Address material to calendar editor, *Current*, 8 Blue Metal Building.

The deadline for material submittal for the March calendar (to appear February 22) is February 15.



Be like him and write a letter to the editor

no. 8
Blue Metal Building
or call 453-5174

Saturday 10

UMSL wrestlers take on Rose-Hulman and Washington University in their last home match, at 1pm in the Mark Twain Multi-purpose Building. UMSL won its first-ever wrestling team trophy by capturing first place in the Riverman Classic, Jan. 19 and 20. Admission is free.

The UMSL Women's Swim Team meets Stephens College of Columbia at 1pm in the pool of the Mark Twain Multi-purpose Building.

Sunday 11

A Minority Admissions Program will be held for prospective University of Missouri students and their parents in the J.C. Penney Building on Feb. 11, from 1:30-3:30pm. UM Curator Marian Oldham and Robert Wentz, superintendent of the St. Louis Public School System, will make statements, and UMSL Chancellor Arnold B. Grobman will review programs available on the four UM campuses. Representatives of each campus will be present to answer questions. For more information, call 453-5724.

The Cahokia Mounds are the subject of a documentary to be aired on the KWMU Student Staff's 'Sunday Magazine,' a radio news and public affairs show, at 11pm. KWMU is at 91 on the FM dial.

The KWMU Student Staff presents 'Miles Beyond,' a progressive jazz radio program, from midnight-6am. New releases will be featured from 1-2am.

Monday 12

The UMSL Men's Basketball Team takes on the Kangaroos of the University of Missouri-Kansas City at 7:30pm in the Multi-purpose Building. Admission is free.

'Rebel Without a Cause,' a 1955 film starring James Dean and Natalie Wood, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is free.

'Sea Level' is the featured artist of the KWMU Student Staff's 'Midnight 'Til Morning' rock radio program, beginning at midnight, at 91-FM.

Tuesday 13

'Gidget,' a 1959 movie starring Sandra Dee and Cliff Robertson, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is free.

fuzzballs



COLLEGIALITY



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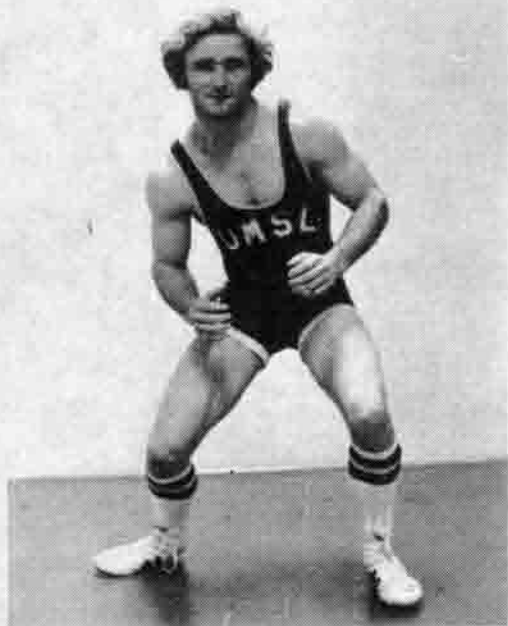
so apply at room 8 Blue Metal Building or call ext. 5174 for further details

EXPRESS YOURSELF!

write a letter to the editor

UMSL HOT & JUICY SPORTS

UMSL ATHLETE OF THE WEEK



ROGER TOBEN

Roger led the Rivermen to their first-ever wrestling team trophy by scoring 28 of the teams 166 3/4 points in the Riverman Cassis, Jan. 19-20. Roger's dual record for the season is 11-1. In the tourney, Roger broke a school record Friday by pinning his opponent in 18 seconds. Then Saturday, he again broke the UMSL school record by pinning his opponent in 15 seconds.



Consult your local directory for nearest location.

EXCITING COLLEGIATE BASKETBALL

UMSL vs. University of Illinois-Chicago Circle Friday, Jan. 26, 7:30 pm, Mark Twain Building.
Have a chance to win up to 50 free Wendys hamburgers in the Wendy's Hot & Juicy Shootout!

RIVERMAN SPIRIT CATCH IT!

Win a 2-foot tall trophy and free pizza by being the most enthusiastic group at any home game. This year's winners:

- Nov. 24—Pi Kappa Alpha
- Nov. 25—UMSL Good Guys
- Dec. 8—Sigma Tau Gamma
- Dec. 29—Pi Kappa Alpha (tie)—Alpha Xi Delta
- Jan. 5—Alpha Xi Delta
- Jan. 10—Pi Kappa Alpha
- Jan. 17 — Pi Kappa Alpha

UMSL STUDENTS ADMITTED FREE TO ALL HOME, REGULAR SEASON GAMES AND MEETS! COME JOIN THE FUN!

Have a question about UMSL sports? Call Pat Sullivan ,453-5121



The First UMSL Women's Festival "Women and Work" will take place February 1 and 2, 1979 on the UMSL campus.

Thursday, February 1

Panel: "Women in Media" featuring Anne Keefe of KMOX Radio 9:30-11:30 a.m. J.C. Penney Building, room 126

Keynote address by Dr. Barbara Uehling, Chancellor, University of Missouri-Columbia and President, American Association of Higher Education 12 noon J.C. Penney Auditorium

Panel: "Options for Women: Exit Classroom, Enter Boardroom" 1:30-3:30 p.m. J.C. Penney Building, room 126

"Real Women" Films by and about women "Never Give Up" the life and work of Imogen Cunningham, photographer "Love It Like A Fool," the story of Melvina Reynolds, folksinger 7:00 p.m. J.C. Penney Auditorium Tickets \$1.00

Friday, February 2

Panel: "Typewriter or T-Square? Women in Blue-Collar and Pink-Collar Work" 9:30-11:30 a.m. J.C. Penney Building, room 126

Address by Congresswoman Shirley Chisholm "Women and Work-Then and Now" 12 noon J.C. Penney Auditorium

Panel: "Women in Politics: What Does It Take To Get There?" 1:30-3:30 p.m. J.C. Penney Building, room 126

Reception: Art and Fine Crafts by members of the Women's Caucus for Art Thomas Jefferson Library, Level III 4:00-7:00 p.m.

Dance Concert: "Women's Work" Choreographed and performed by Suzanne Costello Andrea Lebovitz Sherrye Londe Anne Patz Cindy Simpson Georgia Stephens 8:00 p.m. J.C. Penney Auditorium

Tickets \$3.50, UMSL students \$2.50

Exhibits

Soft Sculpture by Mary Sprague January 15-February 28 J.C. Penney Building, Level II East

Art and Fine Crafts by members of the Women's Caucus for Art January 29-February 28 Thomas Jefferson Library, Level III and J.C. Penney Building, Level I East

Quilts from the Collection of Mary Sprague January 29-February 28, 9:00 a.m.-5:00 p.m., Monday-Friday UMSL Women's Center, Benton Hall, room 107a

All events are open to the public and, except as noted above, are free of charge.

Sponsored by the UMSL Women's Center and the Women's Festival Committee.

For more information call 453-5695 or 453-5380.

features



CAHOKIA MOUNDS: Wayne Jackson, an UMSL student, is preparing a documentary for KVMU, called "The Mysteries Behind the Cahokia Mounds" as an example of the various areas the new organization will explore [Photo by Romondo Davis].

New organization provides diversity

Richard V. Stevens

An interdisciplinary association is forming for interested members of the UMSL community. According to Wayne Jackson, spokesman for the organization, the group will bring together individuals from various academic fields in an attempt to broaden members' awareness by sharing educational experiences.

"People have different views that are dictated by their educational field. We want to provide a forum for curious students from all disciplines and enhance the educational possibilities for everyone involved," said Jackson, a speech major, and captain of the UMSL Speech Team.

"Right now, there are about 35 students who have expressed interest in the association," Jackson said. "We've had an enthusiastic response. We're also attracting a few alumni who want to maintain the mental stimulation that they had in the university environment."

The proposed format for the meetings will be similar to the Greek polis concept where all leaders are citizens and all of the citizens are leaders, Jackson said.

There will be a floating chairman system, whereby each member will have a chance to lead a meeting. Committees will select programs and topics that will be presented to the general group.

Ideally, these committees will organize seminars or panel discussions prepared by members from interrelated disciplines. Guest speakers from the faculty or community will be asked to present programs and initiate discussions.

The association will try to prepare projects that will have informational and educational value to the UMSL community as a whole, Jackson explained.

As an example of the kind of projects the organization can develop, and as a showcase to increase interest in the association, Jackson and another member, Martin Hahn, are preparing a documentary, "The Mysteries Behind the Cahokia Mounds," that will be presented Feb. 11 at 11pm on the KVMU Student Staff's "Sunday Magazine." Technical assistance is being provided by Romondo Davis and Ricardo Barria, Student Staff members.

Students visit senior citizens

Andrea Haussmann

Every week, several UMSL students visit senior citizens who live in north and central St. Louis County. The students are participating in the Friendly Visitor Program, sponsored by the UMSL psychology department.

According to Jean Jackson, co-coordinator of the program, the purpose of the visits is to provide companionship to older adults in the community.

"We try to reach those who have been isolated because of physical limitations or have no friends or relatives—people who have minimal contact with society," Jackson said.

Students active in the program are enrolled in a three credit-hour course in psychology called "Field Placement." They receive three four-hour training sessions run by Robert Calsyn, a psychology professor, who originated the program as part of a study with which he is involved in.

After the training sessions, students are generally assigned two senior citizens to visit at least one hour per week. "Every couple of weeks a supervisory meeting is held to discuss problems that have come up—we keep in touch so we can tell what is going on," Jackson said.

The training sessions are provided to develop communication skills in students. "We give general orientation instruction and work on skills such as how to listen and role playing to help students relate," Jackson said.

Students apply these skills by providing companionship to the senior citizens. "They do advoca-

cacy work according to their needs," Jackson said. "This might involve taking them shopping, cleaning their yard, or perhaps seeing a movie or concert," she said.

The Friendly Visitor Program began June, 1978. Jackson feels last semester was very successful. "The people in the program were very happy—over half the older adults continued in it this year," she said. This semester there are at least 60 older adults participating.

"We feel this is a great

experience for students. It's a very personal thing," Jackson said. She described the program as a "mutually benefitting" relationship between the student and the older adult. Both people draw on each other and learn from each other's experiences, she explained.

Jackson hopes the program will remain permanent. "It will definitely run through this summer," she said. Senior citizens interested in being visited by students should call 453-5824 before Jan. 22.

15 years ago

The power of assembly

With a fantastic 70 per cent in the Executive Elections, the fight for more participation from the campus student body achieved its most conspicuous success. Now that this new height has been achieved, the question of whether or not it can be maintained naturally arises. For the answer to this question, we must look to the causes for our present success.

Obviously the student body itself deserves much credit, as does the extensive publicity which both parties gave themselves. But beyond this we feel that credit should also be given to the all-student assembly held the Monday before the elections, and here we must thank the Campus faculty for providing this time.

It was this assembly that proved to be the decisive factor in stimulating the interest of the students, for there they received sufficient knowledge in the event

at hand to interest them in that event, and with that interest came a 70 percent turnout.

Thus, the elections should prove beyond question that these assemblies are the most powerful weapon now on the Campus for promoting student participation. And though none of the events remaining in this school year warrant another one, we feel that next year's plans cannot fail to include several such assemblies, and therefore that next year cannot fail to produce successes even more important than this one.

From "Tiger Cub" March 29, 1963. Student newspapers in UMSL Archives.



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"The Lord Of The Rings" is one of the epic fantasies of our literary age."
 —Gene Zandt, NBC-TV

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6th WEEK!
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SHADY OAK THEATRE
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Bluegrass concert brings young and old together

Linda Tate

Whistles and shouts of "Yahoo!" were heard as the band started to play. The audience settled down into united, time-keeping clapping while the five teenagers got into "We Know the Man," a bluegrass gospel song with true down-home country flavor.

Good harmony and instrumentals prevailed as the young band continued. They were one band out of several who were playing in "Bluegrass Music in Concert" last Friday night. Although few UMSL students were at the concert, J.C. Penney auditorium was full of bluegrass fans who were apparent followers of the bands.

The band of teenagers continued, playing "Rattlesnake," an unusual instrumental selection, "If You Don't Love your Neighbor," another gospel tune, "If That's The Way You Feel" and "Rawhide," a convincing instrumental version of a wagon train.

The next band, The Hidden Grass, was made up of four musicians, three in their teens and one in his early twenties. This band had been playing longer than the previous one, consequently playing and singing with a much-tighter sound. The band has not yet acquired a professional attitude, however, talking among themselves and becoming overly irritated when they had technical difficulties.

Although the band's instrumentals were good — in particular, Rick Hull's playing of the dobro the singing was harsh and, in spots, too loud. Besides traditional bluegrass, the band played contemporary pieces, such as "House of the Rising Sun," featuring Hull on the dobro, "Amy," a good version of Pure Prairie League's hit and "Rocky Top," a not-so-good version of the traditional song.

While The Hidden Grass displayed talent and potential, it was often hard to recognize the music due to the bad sound system and lack of a sound man. All of the bands shared the same audio equipment, which was one of the few trouble areas of the evening.

Despite a constant flow of people leaving and entering the auditorium, the audience seemed to sense only the bands and their music. The concert was very informal, with people propping their feet up on seats and the regular fans yelling out requests for favorite tunes.

A change in tone came next, as Dub Crouch, Norman Ford and The Bluegrass Rounders, the oldest bluegrass band in the St. Louis area, took the stage. The band, which has been playing since the early fifties, was the highlight of the evening.

Their songs were the most traditional of the concert, involving the whole audience in clapping and foot-tapping. The mandolin and fiddle were featured

on a majority of the tunes, which included "Sugar-Coated Love," "Blue Moon and Kentucky," "Foggy Mountain Breakdown," and "Another Night." One of the best pieces of the evening, "Orange Blossom Special," featured Gene Goforth on the fiddle, bringing the home-spun atmosphere to a peak.

While Crouch's band was perhaps more enjoyable and more polished than the other bands, they hogged the show. Although Crouch is the head of the Missouri Area Bluegrass Committee, it seems he should have relinquished his spot after a few pieces. Instead, he and his band played for fifty minutes, creating a restlessness in the crowd which caused a large percentage of the audience to leave.

A large group gradually gathered in the lobby, attracted by a jam session between several members of various bands. The jam session was an unusual sidebar to the concert, adding depth to the image of bluegrass as a spontaneous, improvised and traditional form of music.

Despite the lack of a good sound system, "Bluegrass Music in Concert" proved that bluegrass can, and does, serve as a traditional link between younger and older people. Perhaps more importantly, the concert successfully bridged the gap between traditional America and modern sophistication.



Harmony: Gene Goforth (left), on fiddle, and Norman Ford (right), on guitar, combine their talents during the "Bluegrass Music in Concert." The two are members of Dub Crouch, Norman Ford and the Bluegrass Rounders [Photo by Mike Clausen.]

These courses are designed primarily for regularly enrolled students. However, the general public may also enroll. Students may register for courses listed below at the Continuing Education-Extension Office, J.C. Penney Building. Classes will be limited—please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at 453-5961.

Sport

ADVANCED LIFE SAVING — Varney, March 5-April 16, 8-9:30am, Mondays and Wednesdays, Mark Twain Building Pool. Fee: UMSL Students & Staff \$18; Others \$22.

GOLF — A. Smith, March 27-April 24, 10:45-12, Tuesdays and Thursdays, Mark Twain Building, Room 219. Fee: UMSL Students & Staff \$18; Others \$22.

GYMNASTICS — Burgdorf, Jan. 30-April 3, 12:15-1:30pm, Tuesdays, Mark Twain Building, No. Balcony. Fee: UMSL Students & Staff \$18; Others \$22.

SCUBA — Goergens, Jan. 29-March 19, 7-10pm, Mondays, Mark Twain Building Pool. Fee: UMSL Students & Staff \$34; Others \$38. NOTE: PADI certification; equipment furnished free at pool; Students must have mask fins & snorkel; open water test required (ext. cost \$47.50); minimum skills necessary.

SWIMMING — Varney, Jan. 29-Feb. 26, 8-9:30am, Mondays and Wednesdays, Mark Twain Building Pool. Fee: UMSL Students & Staff \$18; Others \$22.

TENNIS — LaRocca, March 27-April 24, 12:15-1:30, Tuesdays and Thursdays, Mark Twain Building Courts. Fee: UMSL Students & Staff \$18; Others \$22.

TENNIS — LaRocca, March 27-April 24, 1:45-3pm, Tuesdays and Thursdays, Mark Twain Building Courts. Fee: UMSL Students & Staff \$18; Others \$22.

YOGA — Litow, Jan. 30-April 3, 10:45-12, Tuesdays, Mark Twain Building, Room 161. Fee: UMSL Students — Staff \$18; Others \$22.

DANCE

BALLET — Greenwald, Jan. 29-April 2, 6:30-8pm, Mondays,

BALLROOM — Fallon, Jan. 30-April 3, 9:15-10:30am, Tuesdays,

DISCO I — Fozzard, Feb. 1-April 5, 1:45-3:15, Thursdays,

DISCO I — Fozzard, Feb. 2-April 5, 6:30-8pm, Thursdays,

DISCO I — Fozzard, Feb. 1-April 5, 8-9:30pm, Thursdays,

JAZZ — Greenwald, Jan. 31-April 4, 6:30-8pm, Wednesdays,

MODERN DANCE — Greenwald, Jan. 29-April 2, 8-9:30pm, Mondays,

TAP — Greenwald, January 31-April 4, 8-9:30pm, Wednesdays,

JAZZ — McGovern, Jan. 29-April 2, 1-2:15, Mondays & Wednesdays, Marillac Aud.

TAP — McGovern, Jan. 29-April 2, 4-5:15, Mondays and Wednesdays, Marillac Aud.

MODERN DANCE — McGovern, Jan. 29-April 2, 2:30-3:45, Mondays and Wednesdays, Marillac Aud.

Fee: UMSL Students & Staff \$18; Others \$22.

SEND TO: University of Missouri -St. Louis
Continuing Education-Extension
J.C. Penney Building
8001 Natural Bridge Road
St. Louis, Mo. 63121

Attention: Clark J. Hickman

Opryland auditions

The audition team from Opryland U.S.A., a music entertainment complex, will be in St. Louis Feb. 1, holding auditions for the singers, dancers, instrumentalists, and technicians needed for the music-theme park's 15 live music shows next season, and their new resident

theatre company.

Open auditions will be held from noon - 4pm at Webster College in the Old Auditorium, in the Main Administration Building, 470 East Lockwood.

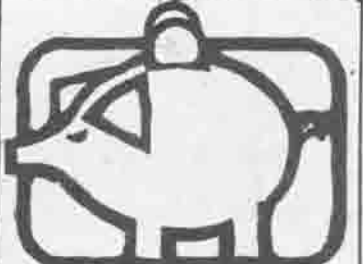
The audition staff, which includes the park's choreographer, musical director, and show directors, will be looking for 450 singers, instrumentalists, dancers, dance captains, actors, and musical leaders-conductors. In addition to performers, they will be looking for experienced stage managers, lighting technicians, sound engineers, stage hands, follow-spot operators, and costume dressers.

Those auditioning do not need to make any prior arrangements or appointments. Opryland will have a piano accompanist, record player, and a cassette recorder at the audition site. Microphones will not be used and instrumentalists who want to audition with amplifiers must bring them and set them up. Auditionees must bring their own music, in the proper key, and all actors will be asked to sing. Instrumentalists will be required to sight-read first. A typed resume is required for anyone auditioning as a leader-conductor, stage manager or technician.

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sports

UMSL wrestlers capture first Riverman classic

Greg Kavouras

After slimly defeating Lincoln University 27-24 last Tuesday, the UMSL wrestling team was, at best, cautiously optimistic as they entered the first Riverman classic on Friday. The squad had been plagued all year with a shortage of wrestlers and forfeiting certain weight classes had become rule rather than the exception.

Powerful performances by Roger Toben and Steve Jansen however, sparked UMSL as they whipped DePauw University, Grinnell College and Illinois College to capture first-place honors in the two day event.

It was the first team championship UMSL has ever won. "I was really happy and very surprised," said Head Coach Gary Wilson, a Grinnell alumni. "If anyone would have told me beforehand that we were going to win, I would have thought they were crazy." In the last 10 days, UMSL has won four dual meets and a team championship.

On Friday night, each team

competed against every other team. These results counted toward the tournament and also toward each team's composite dual meet win-loss record. The Rivermen won all three of their meets on Friday and never relinquished their lead throughout Saturday's action.

In the individual weight classes, DePauw claimed four first place medals while Grinnell, Illinois and UMSL each picked up two. However, team points, not just individual scores, are what counted toward the tournament trophy. When it was over, UMSL finished with a slim six-point bulge over the DePauw Tigers.

UMSL sophomore Roger Toben was voted by the officials and coaches as the tournament's outstanding wrestler. On Friday, Toben pinned Grinnell's Peter Sperzel in 18 seconds to break a school record for the quickest fall. On Saturday, he pinned Sperzel again, this time in 15 seconds, to break his own record. Toben has been UMSL's mainstay this season and his record is now 11-1.

Steve Jansen, 8-4, wrestled five times during the classic and notched five wins. These included three pins and an 18-6 superior decision. Jansen is a transfer from Ohio State University and has shown strong development.

UMSL's Joe Steiven, John Vahey, James Martin and heavy-weight John Jancey all grabbed second place honors. Third place finishes were picked up by Jerry O'Brien, Dave Freebersyser and Kirk Kinnison.

DePauw grappler Pat Yonkus was named the tournament's most valuable team wrestler, as he accumulated 31 team points. Toben almost picked up a second trophy as he racked up 28 points to help the Rivermen.

"The classic was very surprising," beamed Wilson, "but after we did so well Friday night, well, we were really riding high. It's been a difficult season, since quite often we haven't had entries for all the weight classes. We were about due."

The Rivermen will take their four-meet winning streak downtown tomorrow night as they compete in the Washington University Invitational. The two-day, five-team event also includes Illinois College, the University of Chicago and Elmhurst College.

"Elmhurst is favored and from what I've seen in the past, they will probably walk away with the title," said Wilson.

Tomorrow's action is slated for 6 pm and will resume Saturday at 9 am.



CHAMPIONS: Four members of the UMSL wrestling team pose with first place trophies. Front row (L. to R.) Joe Steiven and Dave Freebersyser. Back row, Steve Jansen and Coach Wilson [Photo by Romondo Davis].

Cagers encounter 'road sickness'

Jeff Kuchno

Is there a doctor in the house? if so, please stop by the Mark Twain Building because the UMSL basketball team is ill. They are suffering from a disease called 'road sickness.'

With half of the season now over, the Rivermen have garnered a 4-3 record at home. Unfortunately UMSL must play half of their games on the road. When they do, they are stricken by this seemingly incurable disease.

How bad is this disease? Well, road sickness affects the UMSL cagers like Kryptonite affects Superman. The Rivermen have played seven games thus far on the road and have come up losers every time. Their most-recent tragedy was a 92-74 loss to Southwest Missouri State last Saturday.

The Rivermen are in the midst of a four-game losing streak that started in Chicago on Jan. 13. UMSL matched forces with a tough University of Illinois Chicago-Circle team and succumbed to the Chicas, 73-59.

Two nights later, UMSL's record would plunge to 4-8 as a result of powerful Illinois States 105-60 thrashing of the Rivermen. The Red Birds capitalized on UMSL's numerous turnovers—32 to be exact—to sink the Rivermen. Hubert Hoosman had 15 points and Alan DeGare pitched in with 13 for the Rivermen.

The squad hoped to get back on the winning track on Jan. 17 against Southern Illinois University-Edwardsville at UMSL.

[See "Men," page 12]

Merry -Go-Round



Pre-school, next door to UMSL, will cater to Teachers & Students children. Open Mon-Fri. 8am-12 noon open Tue. & Thurs 8am-4:30pm
382-0548 or 385-7254

Women display effort

Greg kavouras

Cold shooting and lack of rebounding spelled defeat for the women's basketball team last Wednesday night as they bowed to Eastern Illinois University, 69-40.

Junior center Linda Ellsworth led the Panthers with 19 points. UMSL was led by Sherry Cook with 12 points and Pat Conley

with 8. Freshman UMSL center Sandy Burkhart led all rebounders with 11, however, Eastern held a 45-27 edge in total rebounds.

Two days later UMSL traveled to Tarkio, Mo., to take on the Tarkio Owls. Junior Pat Conley tossed in 24 points in a 77-71 losing effort. "It was a good game," said coach Carol Gomes [See "Women," page 12]

Intramural Activities Brewing



Budweiser

THURSDAY 25 POOL 12-2pm [Lap swim 12-1] 6:30-9
Gym 7-9pm
FRIDAY 26 POOL 12-2pm [Lap swim 12-1]
SATURDAY 27 OPEN RECREATION 1-6pm
SUNDAY 28 OPEN RECREATION 1-6pm
MONDAY 29 POOL 12-2 [Lap swim 12-1]
INTRAMURAL COED VOLLEYBALL BEGINS

ACTIVITY	DEADLINE	STARTING DATE	DAYS	TIME
BASKETBALL				
EVENING [5 MAN]	Jan. 24	Jan. 30	T & TH	7:15
DAY [5 MAN]	Jan. 24	Jan. 30	T & TH	2:00
BOWLING [MIXED]	Jan. 24	Jan. 30	Tues.	4-6:00
GOLF	REGISTRATION AT COURSE	Apr. 20, 27	Fri.	ALL DAY
COED HOC-SOC	Feb. 8	Feb. 14	M, T, W	7:15-9:00
INNERTUBE WATER POLO	Feb. 22	Feb. 28	M, W	6:30-8:00
MINI-MARATHON RUN	Apr. 4	Apr. 11	W	12:00 noon
RACQUETBALL				
MIXED DOUBLES	Feb. 7	Feb. 12	M-F	3:15-6:30
MEN	Feb. 14	Feb. 19	M-F	3:15-6:30
WOMEN	Feb. 28	Mar. 5	M-F	3:15-6:30
SOFTBALL				
MEN	Apr. 4	Apr. 9	M, T, W, TH	2:00 & 3:00
WOMEN	Apr. 4	Apr. 9	M, T, W, TH	2:00 & 3:00
MIXED	Apr. 4	Apr. 9	M, T, W, TH	2:00 & 3:00
TENNIS				
MEN	Mar. 29	Apr. 2	M-F	To be arranged
WOMEN	Mar. 29	Pr. 2	M-F	To be arranged
OPEN DOUBLES	Mar. 29	Apr. 2	M-F	To be arranged
WOMENS TOUCH FOOTBALL				
TOURNAMENT	Apr. 3	Apr. 8	Sun.	ALL DAY
VOLLEYBALL-COED	Jan. 24	Jan. 29	M & W	7:30
WEIGHT-LIFTING	Feb. 28	Mar. 7		
WHITEWATER KAYAKING	Jan. 30	Mar. 5	Mon.	7-9:00 pm

TUESDAY 30 POOL 12-2pm [Lap swims 12-1]
INTRAMURAL DAY BASKETBALL BEGINS 2pm
INTRAMURAL BOWLING 4pm
INTRAMURAL EVENING BASKETBALL 7:30-8:15. [Balcony used only for evening rec.]
WEDNESDAY 31 POOL 12-2pm [Lap swims 12-1] 6:30-9
GYM CLOSED FOR WOMENS VARSITY BASKETBALL GAME

While every effort is made to maintain the above scheduled dates and times, often extenuating circumstances force a change. Please read carefully all flyers and posters for exact schedule of activities.

THE RACQUETBALL COURTS WERE WATER DAMAGED OVER THE HOLIDAYS AND WILL BE CLOSED UNTIL REPAIRS CAN BE MADE.



Poor season is frustrating for Hoosman

sports profile

Jeff Kuchno

Even though Hubert Hoosman, the 6-foot-5 inch senior forward from East St. Louis, has performed miraculous deeds for the UMMSL basketball squad, he nevertheless seems disappointed with the turn of events this season.

third in the state.

Hoosman was the leading scorer in the state tournament that year, and as a result, was voted to the first team, all-tournament squad. He shot at a 61 per cent clip his senior year and was voted honorable mention all-state, and second team all-metro. Hoosman gives a lot of credit to his High School

Coach Bartow is one of the best coaches I've ever been affiliated with," said Hoosman. "He's responsible for keeping three players (William Harris, Alan DeGeare, and Dennis Benne) here when they were going to leave earlier in the season."

"Coach Bartow has my respect and I'm sure he has the respect of everyone else on this team.

This year has not been a pleasant one for Hoosman, but one game he'll remember took place Dec. 29, at UMMSL against Southeast Missouri State.

Hoosman scored 18 points that night for UMMSL. But those 18 points gave him the distinction of becoming only the fifth player in UMMSL basketball history to surpass the monumental 1,000-point total. He recalled the night he surpassed the elite mark.

'We're really down, but I think we can still come up with a decent season if we put our heads together.'

"It's been pathetic," was the way he described the Rivermen's recent surge into oblivion.

Decent seasons were common to Hoosman in High School. His East St. Louis teams made it to the Supersectionals three years in a row, 1973-75.

Hoosman started for two years at East St. Louis and piled up some impressive credentials along the way. He averaged 18 points a game his senior year, a year in which the Flyers finished

coach, Coy Nunn.

"I didn't mind putting out a 100 per cent for Coach Nunn," said Hoosman. "He stressed discipline and respect, something that's definitely missing around here."

His statement is perhaps a reflection on the recent rumors that head basketball coach Chuck Smith may resign after the current season. Hoosman expressed confidence in assistant coach Tom Bartow.

Despite the adversity associated with the UMMSL basketball squad, Hoosman's achievements for the burgundy and gold should not be overlooked.

Hoosman became a starter in the second half of his freshman year and proceeded to set the all-time UMMSL shooting percentage of .574. His sophomore year was perhaps his best. He became a mainstay in UMMSL's starting lineup and averaged 16 points a game.

In his junior year, however, his scoring average slipped to 10 points a game, due to an ankle injury that sidelined him during the second half of the season.

"Southeast was a very easy team to get open against," he said. "I'm looking forward to playing them again."

"It felt good to pass the 1,000-point total. It's something I'll always remember."

Hoosman is currently averaging 16 points a game and is also the team captain. "I'm trying to keep morale up on the team," explained Hoosman. Our goal right now is to get close to the .500 mark, and personally, I'd like to come in second or third in UMMSL in all-time scoring."

Hoosman is majoring in administrative justice and plans to graduate in May. After then, he plans to attend graduate school.

Men

from page 11

The Rivermen were confident of winning since they were returning to the friendly confines of the Mark Twain Fieldhouse. Until they met the Cougars.

Neither team was exactly a ball of fire in the first half as UMMSL and SIUE sank only 27 per cent of their shots. The half ended in an 18-18 deadlock.

In the second half, however, the Cougars came out roaring and outscored the Rivermen by 16 points to win, 68-52. Alan DeGeare and Hubert Hoosman had 16 and 14 points respective-

ly for the Rivermen.

Junior guard Rick Kirby, whose shooting sparked the Rivermen earlier in the season, scored only six points against the Cougars.

Kirby broke out of his scoring slump in the next game, but the Rivermen couldn't shake their losing on the road against Southwest Missouri State. Kirby tallied 20 points for a losing cause.

Road sickness isn't like leprosy. There is a cure. The Rivermen just have yet to find it.

Women

from page 11

"We have been hurt all year by turnovers," Gomes said. "We give the ball away too much and with our lack of experience, it takes us awhile to get settled down." Eight of the 12 players are freshmen, and against Northeast, UMMSL committed 30 turnovers.

The team will try to improve their mark as it travels to Wichita, Kansas Jan. 26 to play Kansas Newman and Wichita State university over the weekend. "We started out very

shaky and were down by 20 points at one time, but once we settled down, we were alright. In fact, we even held the lead for awhile, but the momentum shifted back to Tarkio and we couldn't quite come back.

UMMSL lost to the Northeast Missouri State Bulldogs, 76-62, last Saturday as their record dipped to 3-7. The Riverwomen shot a commendable 50 per cent from the field, with Myra Bailey pumping in 24 points. Pat Conley scored 14 points and forward Sherry Cook added 11.

classifieds

T-Shirts, Posters, commemorating the first UMMSL Women's Festival are on sale in the University Bookstore. T-shirts: \$4.50. Posters: \$1.00. Limited edition collector's items. Get yours today!

WOMEN AND WORK is the theme of the first UMMSL Women's Festival, to take place Feb. 1 and 2, 1979. It will feature addresses by Congresswoman Shirley Chisholm and UMC Chancellor Barbara Uehling, panel discussions, art exhibits, a dance concert, and films by women. For more information, call 453-5695.

ATTENTION: Pi Kappa Alpha challenges the wild Sig Tau's and Pi Sigma Epsilon to a Riverman Rooting Contest Feb. 7 against Southwest Mo. State.

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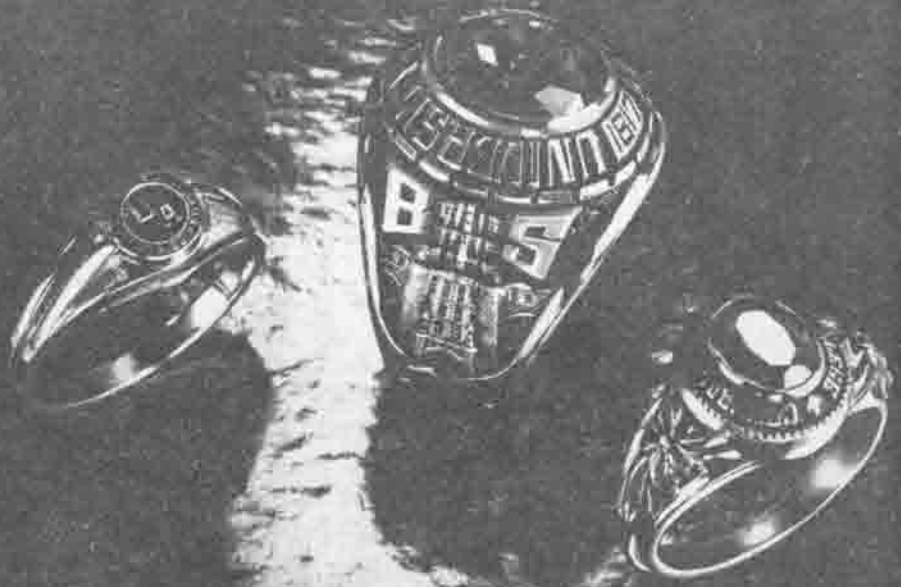
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